



High Plains Society for Applied Anthropology 2014 Ghost Ranch Retreat

○ THURSDAY, SEPTEMBER 25TH

5:00pm—8:30pm	Registration
8:30pm—?	Social Hour

○ FRIDAY, SEPTEMBER 26TH

7:30am to 8:30am	Breakfast (with meal plan)
9:00am—9:30am	President's Welcome
9:30am—10:30am	"Engaging Communities through Existing Entities" Breton McKenzie , Northern Arizona University
10:30am—11:15am	"Love Roses are in the Air: Alibaba's Presence in the La Alma/Lincoln Park Neighborhood" Santiago Sanchez , Metropolitan State University of Denver
11:30am—1:00pm	Break & Lunch
1:30pm—2:15pm	"The Role of Anthropological Methods and Perspectives in Quality Implementation of Community Based Progress" Lane Volpe , The Implementation Group
2:30pm—3:15pm	"A discussion of Poetic Ethnography and a Presentation of Work" Kenzie Allen , Field Poet
3:30pm—4:45pm	Poetry Reading and Discussion Howard Stein , Poet Laureate
4:30pm—5:30pm	Publication's Policies Committee Meeting
7:00pm—7:45pm	"A Cholo's Ethnography: A Postmodern Multi-vocal Poetic" David Piacenti , Metropolitan State University of Denver
8:00pm—?	Social Hour/ Reception



○ SATURDAY SEPTEMBER 27TH

7:30am—8:30am	Breakfast (with meal plan)
9:00am—9:45am	“From Pretty Pots to Beautiful Baskets: 2000 Years of Climate Change and Southern Paiute Farming ”
	Richard Stoffle , University of Arizona
9:45am—10:30am	“Prayer Stones: Incised Stones and the Continuity of Southern Paiute Ceremony”
	Sean O’Meara University of Arizona
10:45am—11:30am	“On the Trail of Kavaicuwac: Southern Paiute Pilgrimage in Sacred Landscape”
	Kathleen Van Vlack , University of Arizona
11:30am—1:30pm	Break and Lunch
1:30pm—6:30pm	"Reflection Time" and Dinner
2:00pm—4:00pm	Board, Publication, Election, and Membership Committee Meetings
7:00pm—8:30pm	Faculty/Student Panel Discussion Grad School and Career Opportunities
8:30pm—?	Social Hour

○ SUNDAY SEPTEMBER 28TH

7:30am—8:30am	Breakfast (for those with meal plan)
9:00am—10:30am	Coffee and Open Board Meeting
10:30am	President’s Concluding Remark and Adjournment

